

DEIXIS IN SONG LYRICS OF FLYING WITHOUT WINGS ALBUM BY WESTLIFE

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Abstract

This research was aim to analyze the Deixis in Song Lyrics of "Flying Without Wings album" by Westlife. This research designed by using qualitative descriptive method. In analyzing the data, the research used theory of Creswell (2009:172-176). The data source of this study was taken from the Song Lyrics Album Flying Without Wings by Westlife that was obtained from the internet, downloaded the lyrics from the internet. The data of this study is deixis that found in the song lyrics Album Flying Without Wings By Westlife. To examine the credibility of this study the researcher used triangulation such as data triangulation, investigator triangulation and theory triangulation. Based on the result of research there were 13 Personal Deixis, 5 time deixis, 3 place deixis, 1 discourse deixis. It can be concluded that the dominant deixis used in song lyrics of "Flying Without Wing Album" by Westlife is personal deixis are 13. It is expected that all song lovers, teacher, students and next researcher use the result of this research as the sources of the knowledge is the term of deixis.

Key words: *Deixis; song; lyrics*

Abstrak

Penelitian ini bertujuan untuk menganalisis Deiksis dalam lirik lagu "Album Terbang Tanpa Sayap" karya Westlife. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif. Dalam menganalisis data, penelitian ini menggunakan teori Creswell (2009: 172-176). Sumber data penelitian ini diambil dari Lirik Lagu Album Flying Without Wings by Westlife yang didapat dari internet, download liriknya dari internet. Data penelitian ini adalah deiksis yang terdapat pada lirik lagu Album Terbang Tanpa Sayap By Westlife. Untuk mengetahui kredibilitas penelitian ini peneliti menggunakan triangulasi seperti triangulasi data, triangulasi penyidik dan triangulasi teori. Berdasarkan hasil penelitian terdapat 13 Deiksis Pribadi, 5 Deiksis Waktu, 3 Deiksis Tempat, 1 Deiksis Wacana. Dapat disimpulkan bahwa deiksis yang dominan digunakan dalam lirik lagu "Flying Without Wing Album" karya Westlife adalah deiksis personal yaitu 13. Diharapkan semua pecinta lagu, guru, siswa dan peneliti selanjutnya menggunakan hasil penelitian ini sebagai sumber referensi.

Kata kunci: *Deiksis; lagu; lirik*

A. Introduction

Languages is English. English language as international language,

makes this language is important to be learnt. Scientifically, Linguistics is a large scope of study which concentrates on the language. In linguistics, the language is classified in form of language, meaning of language, and language contextually. In this case, the researcher thinks that to understand an expression or utterances of language, having a knowledge about the meaning of the word and its grammatical relationship is not enough, students are also to be able to recognizing its relation to the context of its use and recognizing what speakers mean by their utterances.

Deixis is language aspect which study about word and phrase which the meaning can be interpreted if there is context.

Based on the background, focus, and sub-focuses of the research, the formulation of the problem is formulated:

1. What are types of deixis that found in the Flying Without Wings Album by Westlife?
2. What are the functions of deixis that found in The Flying Without Wings Album by Westlife?

Based on the focus of the study above, the objective of this study is:

1. To find out types of deixis found in the Flying Without Wings Album by Westlife
2. To describe the function of deixis found in The Flying Without Wings Album by Westlife

According to Jose.S, (2018:5) "linguistics is the science of language, including the sounds, words, and grammar rules".

According to Levinson (1983:68-80) there are five main types of deixis they are person deixis, time deixis, place deixis, discourse deixis and social deixis.

1. Person deixis

Person deixis is reflected directly in the grammatical categories of person, it may be argued that we need to develop an independent pragmatic framework of possible participant-roles, so that we can then see how, and to what extent, these roles are grammaticalized in different languages. Such a framework would note that the speaker or spokesman can be distinct from the source of an utterance, the recipient distinct from the target, and hearers or bystanders distinct from addressees or targets, and that sometimes such distinctions are grammaticalized in non-obvious ways.

2. Place Deixis

Place deixis concerns the specification of locations relative to anchorage points in the speech event. The importance of locational specifications in general can be gauged from the fact that there seem to be two basic ways of referring to objects by describing or naming them on the one hand, and by locating them on the other. In either case it is likely that units of measurement, or descriptions of direction and location, will have to be used, and in that case place deixis comes to interact in complex ways with the non-deictic organization of space.

3. Time Deixis

Both time and place deixis are greatly by the interaction of deictic coordinates with the non-deictic conceptualization of time and space. To understand these aspects of deixis in depth it is first necessary to have a good understanding of the semantic organization

of space and time in general. Like all aspects of deixis, time deixis makes ultimate reference to participant-role. Those as a first approximation but see below, now can be glossed as 'the time at which the speaker is producing the utterance containing now.

Some deictic time units, like yesterday or tomorrow, mark a very precise temporal unit. However, other deictic time elements, like then or recently, refer to more imprecise time boundaries. Levinson notes that time deixis is complex because it interacts with other deictic elements.

4. Discourse Deixis

Discourse, or text, deixis concerns the use of expressions within some utterance to refer to some portion of the discourse that contains that utterance (including the utterance itself). We may also include in discourse deixis a number of other ways in which an utterance signals its relation to surrounding text, utterance-initial *anyway* seems to indicate that the utterance that contains it is not addressed to the immediately preceding discourse, but to one or more steps back. (Such signals are deictic because they have the distinctive relativity of reference, being anchored to the discourse location of the current utterance.)

5. Social Deixis

Social deixis concerned with the encoding of destination that are relative to participant roles, particularly aspect of the social relationship holding between speaker and addressee or speaker and some referent. Social deixis concerns that aspect of sentences which reflect or establish or are determined by certain realities of the social situation in which the speech act occurs. Fillmore, unfortunately, then process to water down the concept of

social deixis by including, for example, much of the theory of speech acts. Here we shall restrict the term to those aspects of language structure that encode the social identities of participants (properly, incumbents of participant-roles), or the social relationship between them, or between one of them and persons and entities referred to.

B. Research Method

This research was conducted by using qualitative research. As Khotari (2004:3) states "Qualitative research is specially important in the behavioural sciences where the aim is to discover the underlying motives of human behaviour."

Qualitative research is practiced in many disciplines, so a range of data collection methods has been devised to

cater for the varied requirements of the different subjects, such as: qualitative interviewing, focus groups, participant, discourse and conversation analysis and analysis of texts and documents (Waliman, 2011:131).

Based on the theory of qualitative research mentioned above, it can be concluded that qualitative research is concerned with the practice and understanding of the types, processes and reasons of occurred phenomena. This research tried to find out types of deixis and function of deixis that found in Flying Without Wings Album by Westlife.

The data in this research are the words of the song lyrics and the sources of the data from Flying Without Wings Album by Westlife.

In collecting the data in this research the researcher was conducted some steps they are:

1. First, researcher searched the album Flying Without Wings Album by Westlife on youtube.
2. Second, researcher downloaded the album song from the youtube https://youtube/zMKwEkW_wI0
3. Third, researcher searched the lyrics album from google <http://surl.li/berwr>
- Fourth, researcher listen to the sound of the song and match the song lyrics
4. Researcher underlines the words which include in the kinds of deixis.

Table 3.1
Types of Deixis

No	Types of deixis				
	Person Deixis	Temporal Deixis	Place Deixis	Social Deixis	Discourse Deixis
1	1. <i>I can't sleep (first person)</i> 2. <i>There's no beat, without you</i> (2 nd person) 3. <i>They will come here</i> (third person)	<i>So I'm hoping we can start tonight</i>	<i>You're not gone, but you're not here</i>	<i>madam, miss, mister</i>	<i>Instead that's the way it seems tonight</i>

5. Finally, researcher made list of each types of deixis and function deixis

After collecting the data, the next step is analyzing the data. The next step to analyze the data in this research is found by Cresswell (2009:172-176) state there are some steps to analyzing data as follows:

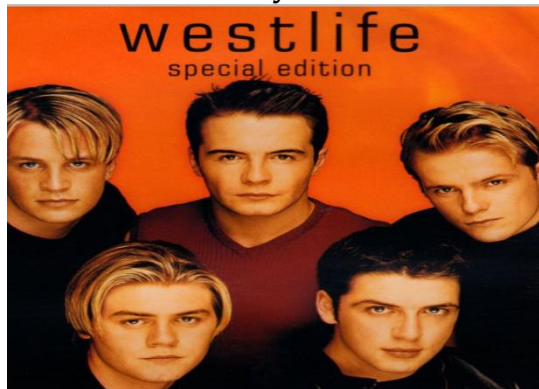
1. Organize and prepare the data for analysis. This is the first step which researcher conduct to carry out to analyzing the data from the source of the data. In this section, researcher selecting the data needed and the next focus on data which was analyzing that is deixis that exist in Flying Without Wings Album by Westlife.
2. Read through all the data. The next step, researcher made checking all the data that found in lyrics Album Flying Without Wings Album by Westlife.
3. Begin detailed analysis with a coding process. After select and checking the data found, researcher make classifying each types of deixis based on the theory.
4. Use the coding process to generate description of the setting or people as well as categories or themes for analysis. Researchers can generate codes for this description. This analysis is useful in designing detailed descriptions for case studies.
5. Advance how the description and themes was represented in the qualitative narrative. Then, researcher make the data display in the table.
6. A final step in data analysis involves making an interpretation or meaning of the data. The last activities are researcher make interpretation each types of deixis based on the theory then take a conclusion and numbering how many the deixis found in the album.

C. Research Finding and Discussion

In this chapter, the researcher presented the research finding and discussion of the findings. The presented data related to the formulation of the research: (1) What are types of deixis that found in the Flying Without Wings Album by Westlife? (2) What is the function of deixis that found in the Flying Without Wings Album by Westlife?

The data in this research were taken from the lyrics of Westlife album which consisted of phrase, clauses and sentences. In addition, the data were focused on the lyrics that including as deixis. Furthermore, the Flying Without Wings Album by Westlife is one of favorite album which released on 18 october 1999 as the third single from their self-titled debut studio album. (see figure 4.1)

Figure 1
The poster of "Flying Without Wings Album" by Westlife



This research is designed by using the qualitative method. Descriptive approach is practiced in many disciplines, so a range of data collection methods has been devised to cater for the varied requirements of the different subjects, such as: qualitative interviewing, focus groups, participant, discourse and conversation analysis and analysis of texts and documents (Waliman 2011:131).

Moreover, qualitative method is carry out to describe the phenomena, histories,

social activities, or something that the people can introduced it in the words not the count. The aims of this research is to analyze the meaning of deixis that exist in song lyrics Flying Without Wings Album. This research was collected by some steps are:

First, researcher searches the Flying Without Wings Album by Westlife on youtube, second, researcher was downloded the album song from the youtube https://youtu.be/zMKwEkW_wI0, third, researcher was searched the lyrics album from google <http://surl.li/berwr>, fourth, researcher was listen to the sound of the song and match the song lyrics, researcher was underlines the words which include in the kinds of deixis, finally, researcher was made list of each types of deixis and meaning deixis. The data were displayed into a description. Then, the researcher started the research since February to March 2022 about one month at Library of Nias Raya University, Additionally, the technique of the data analysis by using Creswell (2009:172-176) trustworthiness of the data is by using the triangulation. According to Levinson (1983:68-80) there are five main types of deixis are person, time, place, discourse and social deixis.

Table 1
Result of Deixis

No	Types of deixis					
	PRD			TD	PLD	DD
	I	II	III			
1	I	You	It	Tonight	There	That
2	We	Your	She	Now	Here	

3	M y		The y	Then	Where	
4	Us		The m	Tomorr ow		
5	Ou r		Thei r	Mornin g		
6	Me					

Source: Designed by Researcher 2022

List of Abbreviation

PRD	: Personal Deixis = 13
TD	: Time Deixis = 5
PLD	: Place Deixis = 3
DD	: Discourse Deixis = 1
Number	: 22
S.1	: Song 1
V.1	: Verse 1

D. CLOSING

This chapter researcher showed the conclusion and suggestion based on the analysis the meaning of figure of speech in song lyrics Album Flying Without Wings Album by Westlife.

Based on the result, it can be concluded that deixis is one of essential aspects of meaning that cannot be fully understood without additional information. The correct meaning of utterances can facilitate through deixis. Thus, understand the meaning of the utterances based on the context make the communication better.

After analyzing the data, the researcher found that there are four kinds of deixis that found in song lyrics Album Flying Without Wings Album by Westlife based on Levinson theory such as person deixis (first person, second person, third person), time deixis, place deixis, discourse deixis and social deixis. In addition, researcher found that the most dominant types of deixis is person deixis with the

total 198 data, time deixis as the second with the total 13, discourse deixis as the third with the total 12 data, and the least amount of the data is place deixis with the total 8 data. Besides that, person deixis is divided into three, they are: first person 91, second person 73, third person 34. Generally, there are five kinds of deixis that are person deixis, time deixis, place deixis, discourse deixis and social deixis. But in the result of this research social deixis is not found in song lyrics Album Flying Without Wings Album by Westlife.

After concluding the research, the researcher proposed three suggestions for listener, teachers, and next researchers which are presented below:

1. It is expected that listeners, especially for students, to understand the types of deixis. Because that understand of type deixis can be improve the skill of speaking for students.
2. It is expected to teachers especially English teacher literature lesson in Indonesia country, so that lyrics can be used as a teaching material for literature, especially types and function of deixis.
3. Expected to the next researchers, to develop the result of this research so it will get better.

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