

FIGURATIVE LANGUAGE FOUND IN CELINE DION ALBUM "FALLING IN TO YOU" BY CELINE DION

Yasimani Laia

Mahasiswa Program Studi Pendidikan Bahasa Inggris
Fakultas Keguruan dan Ilmu Pendidikan, Universitas Nias Raya
(Yasimani_laia_22@gmail.com)

Abstract

This article describes the kinds of figurative language in songs lyrics by The Figurative Language Found in Celina Dion Album "Falling in to You" By Celina Dion. Language is one of the crucial tools for human beings. The scientific study of language is called linguistics. When we study linguistics, we delve into semantics, which includes the study of figurative language. The objective of this study is to identify the types of figurative language in the lyrics of songs from the album "Falling Into You" and to describe the figurative meaning of each type of figurative expression found in the lyrics. The researcher uses a descriptive qualitative method to analyze and classify every line of the song lyrics. The data source used by the researcher comprises ten songs from the album "Falling In to You": "Falling Into You," "It's All Coming Back to Me Now," "Because You Loved Me," "Make You Happy," "Seduces Me," "All by Myself," "Declaration of Love," "I Love You," "Dreamin' of You," and "River Deep, Mountain High." After analyzing and investigating every line in the song lyrics, the researcher found several instances of figurative language. There are nine types of figurative language used in the lyrics: 15 metaphors, 6 personifications, 3 apostrophes, 9 similes, 4 metonymies, 5 synecdoches, 6 understatements, 1 paradox, and 5 hyperboles. The dominant figurative language used is metaphor. The meaning of figurative language in the lyrics of "Falling In to You" goes beyond their literal meanings as found in dictionaries. Based on the data analysis, the researcher found that the songwriter uses these expressions to convey feelings, emotions, and phenomenal events, making the songs more interesting and engaging for listeners.

Key Words: Songs Lyrics; Kinds Of Figurative Language; Figurative Meaning

Abstrak

Artikel ini menguraikan jenis-jenis bahasa kiasan dalam lirik lagu-lagu The Figurative Language Found in Celina Dion Album "Falling in to You" By Celina Dion. Bahasa merupakan salah satu alat penting bagi manusia. Studi ilmiah tentang bahasa disebut linguistik. Ketika kita mempelajari linguistik, kita mempelajari semantik, yang mencakup studi tentang bahasa kiasan. Tujuan dari penelitian ini adalah untuk mengidentifikasi jenis-jenis bahasa kiasan dalam lirik lagu-lagu dari album "Falling Into You" dan untuk menguraikan makna kiasan dari setiap jenis ekspresi kiasan yang ditemukan dalam lirik tersebut. Peneliti menggunakan metode kualitatif deskriptif untuk menganalisis dan mengklasifikasikan setiap baris lirik lagu. Sumber data yang digunakan oleh peneliti terdiri dari sepuluh lagu dari album "Falling In to You": "Falling Into You," "It's All Coming Back to Me Now," "Because You Loved Me," "Make You Happy," "Seduces Me," "All by



Myself," "Declaration of Love," "I Love You," "Dreamin' of You," dan "River Deep, Mountain High." Setelah menganalisis dan menyelidiki setiap baris dalam lirik lagu, peneliti menemukan beberapa contoh bahasa kiasan. Ada sembilan jenis bahasa kiasan yang digunakan dalam lirik: 15 metafora, 6 personifikasi, 3 apostrof, 9 simile, 4 metonimi, 5 sinekdoke, 6 pernyataan yang meremehkan, 1 paradoks, dan 5 hiperbola. Bahasa kiasan yang dominan digunakan adalah metafora. Makna bahasa kiasan dalam lirik "Falling In to You" melampaui makna harfiahnya seperti yang ditemukan dalam kamus. Berdasarkan analisis data, peneliti menemukan bahwa penulis lagu menggunakan ekspresi-ekspresi ini untuk menyampaikan perasaan, emosi, dan kejadian-kejadian fenomenal, sehingga lagu-lagunya menjadi lebih menarik dan memikat bagi pendengar.

Kata Kunci: Lirik Lagu; Jenis-Jenis Bahasa Kiasan; Makna Kiasan

A. Introduction

Linguistics is the scientific study of language, encompassing the analysis of language form, meaning, and context. It also addresses the social, cultural, historical, and political influences on language, which often define linguistic and contextual boundaries. Additionally, linguistics examines language as a vehicle for communication, its purposes, and how individuals employ it in practice. This field comprises five key aspects: phonology, morphology, syntax, pragmatics, and semantics.

Semantics, a crucial component of linguistics, delves into the study of meaning. It is intertwined with linguistics as it deals with the technical term used to explore meaning, which constitutes an integral part of language. The study of meaning encompasses various facets of language, yet consensus on which aspects fall under semantics and how they should be delineated remains elusive. According to Kreidler, "Semantics is the systematic study of meaning, and linguistic semantics

specifically focuses on how languages structure and convey meanings."

Moreover, semantic meaning is bifurcated into two categories: literal meaning and non-literal meaning. Literal meaning is derived directly from the words themselves, whereas non-literal meaning diverges from this direct interpretation. Beyond the literal meaning encapsulated by words, speakers or writers often harbor additional intentions, distinct from the explicit meanings conveyed through language.

Aesthetic pleasure in literary work. Figurative language is one part from the field of language. Figurative language is used to create a special effect or feeling. According to Abrams "Figurative language is a conspicuous departure from what users of a language apprehend as the standard meaning of words, or else the standard order of words, in order to achieve some special meaning or effect".

The lyric above, the researcher take expressions "**Falling like a leaf,**" and "**falling like a star**" This expression depicts



the feeling of falling in love by likening it to a leaf gently descending from a tree. It creates an image of a soft and natural descent, as if the experience of falling in love happens gently and without coercion. Expression it might provide a different nuance and depiction of how the poet describes the feeling of falling in love, adding emotional and artistic dimensions to the lyrics.

B. Research Method

This research was conducted by using qualitative research. As Kothari (2004:3) states "Qualitative research is specially important in the behavioural sciences where the aim is to discover the underlying motives of human behaviour"

Moreover, according to Saldana (2011:3) "Qualitative research is an umbrella term for a wide variety of approach to and methods for the study of natural social life". It means that qualitative research is practiced in many disciplines, so a range of data collection methods has been devised to cater for the varied requirements of the different subjects, such as: qualitative interviewing, focus groups, participant, discourse and conversation analysis and analysis of texts and documents (Walliman 2011:131).

Based on the theory of qualitative research mention above, it can be concluded that qualitative research is concerned with the practice and understanding of the types, processes and

reasons of occurred phenomena. This research try to find out the figurative language expressions used in song lyric Falling in to You Album.

The technique of data collection of this research is documentary. Documentation is one way to analyzed the data especially in qualitative research. There are some steps that was done by researcher.

1. First, researcher download the song lyrics from the internet. Album Falling in to You by Celine Dion.
2. Second, researcher printed out song lyrics Falling in to You Album.
3. Third, researcher read the content of song lyric Falling in to You Album.
4. Fourth, find the words, phrases, or sentences which consist of figurative expressions.
5. Fifth, underline or highlight the lyrics which include figurative expressions.
6. The last, display in table form of figurative expressions.

The data which have been collected was analyzed qualitatively. To analyze the data the researcher applied the theory of Creswell (2009:172-176), the steps are:

1. Organize and prepare the data for analysis. This is the first step which researcher analyzing the data from the source of data.
2. Read through all the data. The next step, the researcher read the data found in the song lyric of Falling in to You.
3. Begin detailed analysis with coding process.



4. Use the coding process to generate description of the setting or people as well as categories or themes for analysis.
5. Advance how the description and themes is represented in the qualitative descriptive.
6. A final step in data analysis involves making an interpretation or meaning of the data. The last activities are researcher makes the interpretation or meaning of each figurative.

After the researcher collects data on data collection, the researcher immediately analyze the data to identify types of figurative language such as, metaphor, personification, Apostrophe, Simile, Metonymy, synecdoche, Understatements, Paradox, and Hyperbole. Data analysis is the process of sorting or organizing data into patterns, categories and units of basic descriptions. according Creswell (2009: 172:176) which consist of data preparation, data reading process, data coding, data description, and interpretation as the conclusion of the analysis.

C. Research Findings and Discussion

1. Data Display

a. Description Figurative and meaning of Figurative Language in song lyrics by The Falling in to You

Table.1 Types And Total Figurative Language In The Song

No	Songs Title	Figurative Language	Total of Figurative Language
1	Fall in to You	Metaphor	2

	ng	Personification	1
	in to	Apostrophe	-
	You	Simile	2
		Metonymy	-
		Synecdoche	-
		Understatements	1
		Paradox	-
		Hyperbole	-
2	All	Metaphor	3
	Coming	Personification	-
		Apostrophe	-
	Back	Simile	2
	to	Metonymy	-
	Me	Synecdoche	-
	Now	Understatements	-
		Paradox	-
		Hyperbole	-
3	Beca	Metaphor	-
	use	Personification	2
	You	Apostrophe	-
	Love	Simile	-
	d	Metonymy	1
	Me	Synecdoche	-
		Understatements	1
		Paradox	1
		Hyperbole	-
4	Mak	Metaphor	1
	e	Personification	1
	You	Apostrophe	-
	Hap	Simile	-
	py	Metonymy	1
		Synecdoche	1
		Understatements	2
		Paradox	-
		Hyperbole	1
5	I	Metaphor	2
	Don't	Personification	-
		Apostrophe	-
	Kno	Simile	-
	w	Metonymy	-
	Wha	Synecdoche	1



	t	Understateme	-
	Love	nts	1
	is	Paradox	1
		Hyperbole	
6	Sedu	Metaphor	1
	ces	Personification	-
	Me	Apostrophe	1
		Simile	-
		Metonymy	1
		Syneecdoche	1
		Understateme	-
		nts	-
		Paradox	1
		Hyperbole	
7	All	Metaphor	2
	by	Personification	1
	Mys	Apostrophe	1
	elf	Simile	1
		Metonymy	-
		Syneecdoche	1
		Understateme	-
		nts	-
		Paradox	-
		Hyperbole	
8	Loo	Metaphor	1
	k	Personification	-
	Wha	Apostrophe	1
	t I	Simile	1
	Fou	Metonymy	-
	nd	Syneecdoche	1
		Understateme	1
		nts	-
		Paradox	-
		Hyperbole	
9	Drea	Metaphor	2
	min'	Personification	1
	of	Apostrophe	-
	You	Simile	-
		Metonymy	1
		Syneecdoche	-
		Understateme	1
		nts	-
		Paradox	-
		Hyperbole	
10	Rive	Metaphor	1

	r	Personification	-
	Dee	Apostrophe	-
	p,	Simile	3
	Mou	Metonymy	-
	ntai	Syneecdoche	-
	n	Understateme	-
	Hig	nts	-
	h	Paradox	1
		Hyperbole	
Total			54

Based on the table above of songs Falling in to You, Everything Comes Back to Me Now, Because You Love Me, Make You Happy, Seducing Me, Alone, Declaration, I Love You, Dreaming of You, River Deep, Mountain High. The songwriters do not use any type of figurative language. The writer discovered nine types of figurative language used. In the songs Falling to You, Everything Returns to Me Now, Because You Love Me, Make You Happy, Seducing Me, All Alone, Declaration, I Love You, Dreaming of You, Deep River, High Mountain. They are metaphor, personification, apostrophe, simile, metonymy, syneecdoche, statement understatement, paradox, and hyperbole. There are 15 metaphors, 6 personifications, 3 apostrophes, 9 similes, 4 metonymies, 5 syneecdoche, 6 understatements, 1 paradox, 5 hyperboles. The total number of figurative languages used in The Falling in to You' ten songs is 54.

2. Research Finding

a. Meaning of Metaphor

"And in your eyes I see ribbons of color" (S1, L3).



This expression includes in the metaphor because it compares two things, they are "And in your eyes" This referred to someone's eyes, but metaphorically it could also mean the perspective or feelings of a person that could be seen through their eyes. "I see ribbons of color". "Ribbons of color were ribbons that had various colors.

b. Meaning of Personification

"You're playin' with my heart "
(S9.L4)

Expression includes in the personification the heart is depicted as if it can be played like a game, which is actually a human ability. It depicts that a person's feelings or emotions are being played with or not being treated seriously.

c. Apostrophe

"you baby I make my declaration of love"
(S7.L15).

Expression includes in the apostrophe singer expressed his feelings for his partner by using the words "you baby". This is also an example of an apostrophe, where the singer speaks directly to his partner and conveys his declaration of love.

d. Simile

"I love you, baby, like a flower loves the spring" (S10.L23)

Expression includes in the simile The meaning of this lyrics, a comparison between a person's love for his lover and a flower's love for spring. The meaning of this simile is to emphasize how natural, strong, and hopeful the feeling of love is.

Spring is the time when flowers bloom, signifying beauty and revival after winter.

e. Metonymy

"Cause the radio played Every song that I sang with you (yesterday's gone). (S9.L15)

Expression includes in the metonymy "radio" is used to represent the songs being played and the memories associated with those songs. A radio is a device that plays music, and music often brings back certain memories.

f. Syneecdoche

"Everything you are everything you'll be"
(S5.L1).

Expression includes in the syneecdoche "everything you are" and "everything you'll be" describe the individual as a whole, but actually only represent parts or aspects of a person's self.

g. Understatements

"There'll be days when things go wrong I'll be there to keep you strong" (S4.L34)

Expression includes in the understatements, "things went wrong" is an understatement to imply that there will be a difficult or sad situation. However, the singer offered support by saying that he would be there to make her strong, lessening the impact of the unpleasant situation.

h. Paradox

"I lost my faith, you gave it back to me" (S3.L19).

Expression includes in the paradox this statement creates a paradox because it paradoxically incorporates the concept of

losing trust and then regaining it through the help of the subject.

i. Hyperbole

"You touched my hand I could touch the sky" (S3.L18)

Expression includes in the hyperbole exaggerated and not literal. Literally, touching someone's hand will not allow one to touch the sky. However, in the context of this song, the phrase is used to express very intense feelings, such as feelings of euphoria or extreme happiness when being with a loved one. Thus, this expression is understood as an exaggerated.

3. Discussion

Song lyrics are human expressions that are created creatively according to someone's experience, or what is happening in people's lives so that every song lyrics has a very deep meaning. Understanding a meaning is very important because in a song it has several types of meanings that the songwriters do not express directly. In creating a song, the songwriter uses some kinds figurative language with reason to make every song are beautiful. In this research, the research found the fact every song lyrics consisted figurative language, like in ten of Falling in to you song lyrics.

The use of figurative language in a song does not use all kinds of figurative language, in making a beautiful song, the songwriter only uses one or more types of figurative language for some reason. According to Keraf (2006: 135) there are

sixteen types of figurative language, namely simile, metaphor, personification, allusion, metonymy, allegory, irony, hip flask, synecdoche, eponym, epithet, antonomasia, hip flask, satire, innuendo, antiphrasis, paronomasia. Of the sixteen types of figurative language above the writer found only ten types of figurative language in the five songs by Falling in to you. This proves that all the songs do not use all kinds of figurative language but only a few.

In this case, this researcher really supported the latest research which conducted by Hariyanto (2017). His journal entitle is "The Analysis of Figurative Language Used in the Lyric of Firework by Katy Perry (A Study Semantic)". He is a Graduate Program, Lampung University. Researcher focused in analysis the figurative language used in the lyric of firework by Katy Perry. Researcher present the aims of his research are to find out the figurative language used in the lyric of firework and analyze contextual meaning in firework by Katy Perry. His research finding result is the researcher finding some kinds of figurative language used in Katy Perry song entitle firework, such as simile, metaphor, hyperbola, affiliation, symbolic, paradox, and personification. It means that the finding of the latest related research was same to this research finding even though the numbers and kinds figurative language are different from the finding.

Based on that, the researcher



concluded every song lyrics contain figurative language such ten song lyrics of Falling in to you. And furthermore every song of lyrics always using several kinds of figurative language and using some dominant of figurative language.

D. Conclusion

1. Conclusion

Based on the results of the analysis conducted by the researcher, the researcher concludes that each song lyric is made using figurative language to make the song beautiful and interesting to hear and every figurative language used has a very deep meaning in every song lyrics delivered.

2. Suggestions

The research conducted analysis of figurative language in songs lyrics by Falling in to you using semantics approach. Based on the conclusion of the research the researcher suggested the teacher/lectures can use the song lyrics of Falling in to you as a reference in teaching semantics, especially in teaching figurative language.

E. Bibliography

- Abdul Mutolib., Dkk. (2025). Volcanic disaster mitigation based on local wisdom: A case study from a local community in the Mount Galunggung, Indonesia. BIO Web of Conferences. 155 (02002) <https://doi.org/10.1051/bioconf/202515502002>
- Crystal, D. 2008. A Dictionary of Linguistics and Phonetics. USA.UK&Australia:Blackwell Publishing.
- Harefa, D. (2025). A Contextual Physics Learning Model On Projectile Motion Through Hombo Batu Activity Within The Local Wisdom Of South Nias. FAGURU: Jurnal Ilmiah Mahasiswa Keguruan, 4(2), 79-93. <https://doi.org/10.57094/faguru.v4i2.3072>
- Harefa, D. (2025). A Loving Greeting From Nias: The Meaning, Function, And Social Values In The Word Ya'ahowu. Research on English Language Education, 7(2), 14-27. <https://doi.org/10.57094/relation.v7i2.3853>
- Harefa, D. (2025). Enhancing Children's Learning Interest Through Reading Activities In Celebration Of The Mission And Reformation In Bawonifaoso Village. Haga : Jurnal Pengabdian Kepada Masyarakat, 4(1), 53-63. <https://doi.org/10.57094/haga.v4i1.3917>
- Harefa, D. (2025). Exploration Of The Hombo Batu Tradition Of Nias As A Stem Learning Media: Integration Of Biology, Physics, And Mathematics. TUNAS : Jurnal Pendidikan Biologi, 6(2), 1-23. <https://doi.org/10.57094/tunas.v6i2.408>



- 0
- Harefa, D. (2025). Filsafat pendidikan nasional sebagai budaya kearifan lokal Nias. CV Lutfi Gilang. <https://www.penerbitlutfigilang.com/id/shop/filsafat-pendidikan-nasional-sebagai-budaya-kearifan-lokal-nias-27>
- Harefa, D. (2025). Fisika Di Dunia Nyata: Evaluasi Pendidikan IPA Yang Tak Sekadar Hitungan Dan Rumus. CV Lutfi Gilang.
- Harefa, D. (2025). Gamification Of Civic Education Based On Traditional Fahombo Fighting Values In Developing A Perseverant Characte. CIVIC SOCIETY RESEARCH And EDUCATION: Jurnal Pendidikan Pancasila Dan Kewarganegaraan, 6 (2), 18-32. <https://doi.org/10.57094/jpkn.v6i2.4079>
- Harefa, D. (2025). Getting To Know Yahowu And Ya'ahowu Warm Greetings From The Nias Community. KOHESI : Jurnal Pendidikan Bahasa Dan Sastra Indonesia, 5(2), 15-27. <https://doi.org/10.57094/kohesi.v5i2.2559>
- Harefa, D. (2025). Globalizing Hombo Batu The Role Of English In Promoting Nias Local Wisdom On The International Stage. Research on English Language Education, 7(1), 74-91. <https://doi.org/10.57094/relation.v7i1.2638>
- Harefa, D. (2025). Hombo Batu A Traditional Art That Can Be Explained With The Laws Of Physics. FAGURU: Jurnal Ilmiah Mahasiswa Keguruan, 4(1), 264-276. <https://doi.org/10.57094/faguru.v4i1.2459>
- Harefa, D. (2025). Hombo Batu The Tradition Of South Nias That Teaches Courage And Cooperation. FAGURU: Jurnal Ilmiah Mahasiswa Keguruan, 4(1), 75-84. <https://doi.org/10.57094/faguru.v4i1.2454>
- Harefa, D. (2025). Humanities Education and Hombo Batu Transforming Nias Local Wisdom Towards a Sustainable Society. International Conference on Humanities, Education, Language and Culture, 5(1), 368-385.
- Harefa, D. (2025). Implementation Of Pancasila Character Education In Hombo Batu In South Nias. Civic Society Research and Education: Jurnal Pendidikan Pancasila dan Kewarganegaraan, 6 (1), 1-14. <https://doi.org/10.57094/jpkn.v6i1.2566>
- Harefa, D. (2025). Improving Environmental Conservation Skills through Science Learning that Values the Local Wisdom of Hombo Batu in the Botohilitano Indigenous Community. Global Sustainability and Community Engagement, 1(3), 119-130. <https://doi.org/10.62568/gsce.v1i3.302>

- Harefa, D. (2025). Innovation In Social Science Learning Based On Local Wisdom: Hombo Batu As A Cultural Education Media In South Nias. Curve Elasticity: Jurnal Pendidikan Ekonomi, 6(1), 15-27. <https://doi.org/10.57094/jpe.v6i1.2555>
- Harefa, D. (2025). Integrating Character Education Into Science Learning To Improve Academic Achievement At Sma Teluk Dalam. TUNAS : Jurnal Pendidikan Biologi, 6(1), 1-13. <https://doi.org/10.57094/tunas.v6i1.2909>
- Harefa, D. (2025). Integration Of Local Wisdom In Nias Myths About Natural Phenomena As A Basis For Developing Science Learning And Strengthening Scientific Argumentation. KOHESI : Jurnal Pendidikan Bahasa Dan Sastra Indonesia, 6(1), 28-49. <https://doi.org/10.57094/kohesi.v6i1.4075>
- Harefa, D. (2025). Integration Of Modern Soil Science, Integrated Farming, And Nias Local Wisdom For Agricultural Productivity Improvement. Jurnal Sapta Agrica, 4(2), 13-25. <https://doi.org/10.57094/jsa.v4i2.3914>
- Harefa, D. (2025). Internalization Of Harefa Local Wisdom Values In Guidance And Counseling Services To Develop Students' Integrity-Based Character In The Nias Islands. Counseling For All : Jurnal Bimbingan dan Konseling. 5(2), 52-68. <https://doi.org/10.57094/jubikon.v5i2.3903>
- Harefa, D. (2025). Kearifan Lokal Nias dalam Pembelajaran IPA. Jejak Publisher. https://books.google.co.id/books?hl=id&lr=&id=k25eEQAAQBAJ&oi=fnd&pg=PP1&ots=u9GqnUJHSh&sig=Bp6hnv1_ZlgrJULhSHgWKmDI2gA&redir_esc=y#v=onepage&q&f=false
- Harefa, D. (2025). Local Wisdom As A Means To Foster Independence In Mathematics Learning. Afore : Jurnal Pendidikan Matematika, 4(2), 101-117. <https://doi.org/10.57094/afore.v4i2.3852>
- Harefa, D. (2025). Mathematics As A Philosophical Foundation In Hombo Batu: Exploring Nias' Local Wisdom Through The Perspective Of Mathematics. Afore : Jurnal Pendidikan Matematika, 4(1), 13-26. <https://doi.org/10.57094/afore.v4i1.2557>
- Harefa, D. (2025). Ruang Lingkup Ilmu Pengetahuan Alam Sekolah Dasar. Jejak Publisher. https://books.google.co.id/books?hl=id&lr=&id=_LVcEQAAQBAJ&oi=fnd&pg=PP1&ots=C48NnkMdeK&sig=4u-9Pfn0KduAKOIq_92EoYaliCA&redir_esc=y#v=onepage&q&f=false
- Harefa, D. (2025). Student Character Education Based On Kinship And Solidarity Values Of Hombo Batu To

- Reduce Conflicts In Schools. Ndrumi : Jurnal Ilmu Pendidikan Dan Humaniora, 8(2), 61-74. <https://doi.org/10.57094/ndrumi.v8i2.3921>
- Harefa, D. (2025). The Application Of Hombo Batu Local Wisdom-Based Learning In Enhancing Student Discipline And Cooperation In The Nias Islands. Ndrumi : Jurnal Ilmu Pendidikan Dan Humaniora, 8(1), 14-27. <https://doi.org/10.57094/ndrumi.v8i1.2565>
- Harefa, D. (2025). The Influence Of Soil Texture Types On Land Resilience To Drought In South Nias. Jurnal Sapta Agrica, 4(1), 13-30. <https://doi.org/10.57094/jsa.v4i1.2585>
- Harefa, D. (2025). The Role Of Sofo-Sofo In Strengthening Health Awareness And Local Wisdom In Nias. Haga : Jurnal Pengabdian Kepada Masyarakat, 4(2), 12-26. <https://doi.org/10.57094/haga.v4i2.3918>
- Harefa, D. (2025). The Use Of Local Wisdom From Nias Traditional Houses As A Learning Medium For Creative Economy Among Students At SMA Negeri 1 Teluk Dalam. Curve Elasticity: Jurnal Pendidikan Ekonomi, 6(2), 106-119. <https://doi.org/10.57094/jpe.v6i2.3233>
- Harefa, D. (2025). Transformasi pendidikan IPA fisika di era industri 5.0 : mempersiapkan generasi pintar dan berinovasi. CV Lutfi Gilang. <https://www.penerbitlutfigilang.com/id/shop/transformasi-pendidikan-ipa-fisika-di-era-industri-5-0-mempersiapkan-generasi-pintar-dan-berinovasi-41>
- Hutarauk, Bertaria Sonata, 2017. Figurative Language Used the Students in Writing a Personal Letter. Magister of English Education Program Graduate School of Nommensen HKBP University Medan – North Sumatera – Indonesia.
- Khayati, A. J., Aulia, A., & Marisa, C. (2025). Pengaruh Konsep Diri Terhadap Kepercayaan Diri Pada Siswa Kelas VII MTSN 15 Jakarta. FAGURU: Jurnal Ilmiah Mahasiswa Keguruan, 4(2), 456-465. <https://doi.org/10.57094/faguru.v4i2.3054>
- Kreidler, C. W. 1998. Introducing English Semantics. London Roudledge.
- Laia, H. H. (2025). Analisis Partisipasi Guru PPKN Dalam Meningkatkan Kedisiplinan Waktu Dalam Melaksanakan Proses Pembelajaran . FAGURU: Jurnal Ilmiah Mahasiswa Keguruan, 4(2), 426-440. <https://doi.org/10.57094/faguru.v4i2.1918>
- Lature, R. T. (2025). Improving Students' Vocabulary Mastery Through Duolingo Application As Media Of Learning In Call At Eleventh Grade



- Students Of SMA Negeri 1 Telukdalam. FAGURU: Jurnal Ilmiah Mahasiswa Keguruan, 4(2), 1-13. <https://doi.org/10.57094/faguru.v4i2.2945>
- Lilis Karlina Gaurifa. (2025). Hubungan Minat Belajar Siswa Terhadap Hasil Belajar Biologi Pada Siswa Kelas XI SMA Negeri 1 Telukdalam. FAGURU: Jurnal Ilmiah Mahasiswa Keguruan, 4(2), 174-188. <https://doi.org/10.57094/faguru.v4i2.3118>
- Telaumbanu, T., Dkk. (2025). Transformasi Botol Plastik Aqua Menjadi Tempat Sampah Ramah Lingkungan Berbasis Kearifan Lokal Desa Bawolowalangi. Haga : Jurnal Pengabdian Kepada Masyarakat, 4(1), 1-14. <https://doi.org/10.57094/haga.v4i1.2779>
- Waruwu, V. P. J. (2025). Strategi Pengembangan Ekonomi Kreatif Melalui Komunitas Muda Mudi Bersosial (Mmb) Desa Botona'ai Kecamatan Tugala Oyo Kabupaten Nias Utara. FAGURU: Jurnal Ilmiah Mahasiswa Keguruan, 4(2), 332-347. <https://doi.org/10.57094/faguru.v4i2.1886>
- Zalukhu, B. I., & Sarumaha, M. S. (2025). Kemampuan Guru Ips Dalam Mengkonstruksi Pembelajaran Untuk Meningkatkan Hasil Belajar Siswa Kelas VIII-1 Di SMP Negeri 3 Lolowa'u. FAGURU: Jurnal Ilmiah Mahasiswa Keguruan, 4(2), 398-413. <https://doi.org/10.57094/faguru.v4i2.1928>